



Mountain View College

DALLAS COUNTY COMMUNITY COLLEGE DISTRICT

**Composition I
English1301-
Fall 2017**

August 21, 2017- December 7, 2017

Professor: Richard Leebert, JD, MA

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Office Phone Number: 214-860-8629

Office Number: W256

Office Hours: MW 3:20 – 4:20 pm; T 9:20 am -12:20 pm

Meeting Days & Time: MWF@ 9:05-10:00 am

Room Number: W40

Credit Hours: 3 lecture

Division: ARCO

Office Hours: 7:30 AM – 4:00 PM

Office Phone: 214-860-8783

Office Location: E40

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:

- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes

After successful completion of this course the student should be able to

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.

4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Communication Policy: Although you can call and leave me a voice message, email is the preferred way to contact me. When sending an email you need to include your first and last name, and class within the subject line (EX: Richard Leebert, MWF 8AM). I will respond within 24 hours to your emails. If you send me an email Friday-Sunday, expect a response by Monday.

Course Materials/Supplies Needed

USB Flash Drive

Evaluation Procedures:

Class Assignments = 500 points

(This can include discussion board assignments, case briefs, in-class writing assignments, and other written assignments.)

Annotated Bibliographies (4) = 100 points

Rough Drafts and Peer Edits (4) = 200 points

(Rough Drafts must include MLA formatted in-text/parenthetical citations and Works Cited page identifying required amount of database sources.)

Argumentative Essays (3) = 300 points

(Essays must include MLA formatted in-text/parenthetical citations and Works Cited page identifying required amount of database sources.)

Synthesis Essay = 200 points

(Essay must include MLA formatted in-text/parenthetical citations and Works Cited page identifying required amount of database sources.)

Personal Working Essay Outline = 100 points

Final = 50 points

Total Points Possible= 1450

*Essays I and II—if submitted on time and reaching the page minimum—may each be revised for a maximum score no higher than 75 if the original grade earned is lower than 75. This privilege does not apply if you deliberately plagiarize. Essays that do NOT reach the page limit will earn no grade higher than 70, and **revision is not an option.**

Grading Scale: 1298-1450 points =A

1153-1297 points = B

1008-1152 points = C

862-1007 points = D (This grade does not transfer to most universities.)

0-861 points = F

Attendance Policy:

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before

the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Late Work Policy: Late work is **NOT** accepted, unless we have discussed it previously. It must be submitted **through Blackboard** on the day it is due *or before*. In the case of an emergency, you must contact me prior to the due date to discuss why you cannot finish the assignment (I will then let you know if I will accept your assignment late). In the case of a certified health *emergency* (**Documents must be submitted to verify this**), please inform me, and we will arrange a makeup work plan.

Makeup Exam Policy: N/A

College Sponsored Events: These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

Electronic Devices: Please refrain from using electronic devices for purposes besides coursework during class discussions.

The withdraw date for this class is November 9, 2017.

Academic Dishonesty:

Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college. In all other cases, your grade on an assignment is subject to be lowered one letter grade. In addition, you will need to schedule a time to meet with me to discuss the plagiarism.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at <https://www1.dcccd.edu/catalog/ss/code.cfm>.

Plagiarism is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term “source” includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without

authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, unauthorized copying computer or Internet files, using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

Institution Policies: Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies.

Fall 2017 1301 Assignment Schedule

*Please note that this schedule is subject to change.

Week 1 Monday 8/21	Syllabus Overview HW: Due 8/23 before class begins Discussion Board: Class Expectations
Wednesday 8/23	Why a composition class HW: Due 8/25 before class begins Read selection from “The Art of Rhetoric” and answer discussion board question; Read JFK’s Inaugural Address
Friday 8/25	Rhetoric
Week 2 Monday 8/28	Thesis Statements
Wednesday 8/30	Connections HW: Due 9/1 before class Read The Gettysburg Address and write one paragraph response
Friday 9/1	Analytical Writing
Week 3 Monday 9/4	Labor Day - Holiday
Wednesday 9/6	Analytical Writing HW: Due 9/8 before class Read <i>Ignorance Through Technology</i> and write analytical response; Review <i>Reading and Analyzing Arguments</i> document
Friday 9/8	Reading and Analyzing Arguments HW: Due 9/11 before class Read <i>The Ways We Lie</i>
Week 4 Monday 9/11	Reading and Analyzing Arguments HW: Due 9/13 Read <i>Why Should I Be Nice to You? Coffee Shops and the Politics of Good Service</i>
Wednesday 9/13	Work on Case Brief for <i>Why Should I Be Nice to You? Coffee Shops and the Politics of Good Service</i>
Friday 9/15	Cause and Effect Assign Essay 1 – Cause and Effect; Annotated Bibliography due 10/2

Week 5 Monday 9/18	MLA Format Annotated Bibliography HW: Due 9/20 before class Case brief of <i>Is Google Making Us Stupid?</i>
Wednesday 9/20	Using Evidence Effectively
Friday 9/22	Logical Fallacies
Week 6 Monday 9/25	Work on Annotated Bibliography and begin outlining essay HW: Due 9/27 before class read Counter-Argument Activity and provide initial verdict
Wednesday 9/27	Counterarguments HW: Due 9/29 before class Read and score the three sample cause and effect essays
Friday 9/29	Calibrate cause and effect essays
Week 7 Monday 10/2	Annotated Bibliography due Work on Essays
Wednesday 10/4	Essay 1 Rough Draft due Peer Edit HW: Due 10/6 before class Cause and Effect Final Draft, Case brief <i>The Simple Truth About Gun Control</i>
Friday 10/6	Essay 1 Final Draft due Proposal Arguments Assign Essay 2 – Proposal Argument; Annotated Bibliography due 10/20 HW: Due 10/9 before class Case brief <i>The Athlete on the Sidelines</i>
Week 8 Monday 10/9	Discuss <i>The Athlete on the Sidelines</i>
Wednesday 10/11	Calibrate proposal essays
Friday 10/13	Outline and Write a Working Thesis HW: Due 10/16 before class Case brief <i>The Case of Kill Switches in Military Weaponry</i>

Week 9 Monday 10/16	Discuss <i>The Case of Kill Switches in Military Weaponry</i>
Wednesday 10/18	Cover Letters
Friday 10/20	Proposal Annotated Bibliography due Work on Essays
Week 10 Monday 10/23	Essay 2 Rough Draft due Peer Edit
Wednesday 10/25	Essay 2 Final Draft due Synthesis Essay Assign Essay 3 – Synthesis Essay, Annotated Bibliography due 11/6 HW: Due 10/27 before class Case brief <i>Our Blind Spot about Guns</i> or <i>What Should America Do about Gun Violence?</i>(Must Read Both Essays)
Friday 10/27	Practice Literature Review Matrix
Week 11 Monday 10/30	Calibrate synthesis essays
Wednesday 11/1	Research and begin Outlining Essay Create a Working Thesis
Friday 11/3	Work on Literature Review Section
Week 12 Monday 11/6	Annotated Bibliography due Work on Essay – Draft of literature review due by end of class
Wednesday 11/8	Work on Essay
Friday 11/10	Essay 3 Rough Draft due Peer Edit
Week 13 Monday 11/13	Essay 3 Final Draft due Assign Essay 4 – Visual Analysis, Annotated Bibliography due 11/27 Visual Arguments

Wednesday 11/15	Research and Outline Visual Analysis, create a working thesis statement
Friday 11/17	Discuss your visual arguments
Week 14 Monday 11/20	Calibrate Visual Analysis Argument
Wednesday 11/22	Work on essays
Friday 11/24	Thanksgiving Holiday
Week 15 Monday 11/27	Visual Annotated Bibliography due Work on Essay
Wednesday 11/29	Essay 4 Rough Draft due Peer Edit
Friday 12/1	Essay 4 – Final Draft due Review for Final Exam
12/4-12/7	Final Exams