GPISD High School Summer Reading Choice List 2015

In addition to the course specific required text(s), students in Pre-AP English I, Pre-AP English II, AP Language, and AP Literature classes are required to read one book from this list and be prepared to do an assignment and/or an assessment over the reading upon return to school in August.

To help you pick a selection from this list, you can:

- read reviews and a synopsis at www.goodreads.com, or www.commonsensemedia.org
- read a synopsis for the modern selections on the ILA Young Adult Choice Books page at http://www.reading.org/Libraries/awards/YoungAdultsChoices2012_web.pdf.
- ask family, friends, neighbors, or teachers for their recommendations from this list!

*Indicates titles suggested for incoming 9th and 10th graders

**Drama**

*Arcadia* by Tom Stoppard  
*Cat on a Hot Tin Roof* by Tennessee Williams  
*The Cherry Orchard* by Anton Checkhov  
*The Children's Hour* by Lillian Hellman  
*Death of a Salesman* by Arthur Miller  
*A Doll's House* by Henrik Ibsen  
*Dutchman* by Amiri Baraka  
*Fences* by August Wilson  
*The Glass Menagerie* by Tennessee Williams  
*Hamlet* by William Shakespeare  
*The Harvest Festival* by Sean O'Casey  
*Hedda Gabler* by Henrik Ibsen  
*Homecoming* by Harold Pinter  
*The Iceman Cometh* by Eugene O'Neill  
*The Importance of Being Earnest* by Oscar Wilde  
*King Lear* by William Shakespeare  
*The Little Foxes* by Lillian Hellman  
*Long Day's Journey into Night* by Eugene O'Neill  
*M. Butterfly* by David Henry Hwang  
*The Misanthrope* by Moliere  
*Oedipus Rex* by Sophocles  
*Othello* by William Shakespeare  
*Prometheus Bound* by Aeschylus  
*Rosencrantz and Guildenstern are Dead* by Tom Stoppard  
*She Stoops to Conquer* by Oliver Goldsmith  
*Six Characters in Search of an Author* by Luigi Pirandello  
*A Streetcar Named Desire* by Tennessee Williams  
*Tartuffe* by Moliere  
*Waiting for Godot* by Samuel Beckett  
*The Way of the World* by William Congreve
Drama (con’t)
Zoot Suit by Luis Valdez
The Wild Duck by Henrik Ibsen
Who's Afraid of Virginia Woolf? by Edward Albee

Fiction (Novel & Short Story)
The Adventures of Augie March by Saul Bellow
The Adventures of Huckleberry Finn by Mark Twain
Alias Grace by Margaret Atwood
All Quiet on the Western Front by Erich Maria Remarque
An Instance of the Fingerpost by Iain Pears
Anna Karenina by Leo Tolstoy
Antelope Wife by Louise Erdich
As I Lay Dying by William Faulkner
The Awakening by Kate Chopin
The Baron in the Trees by Italo Calvino
Bee Season by Myla Goldberg
Beloved by Toni Morrison
Billy Budd by Herman Melville
Blood Meridian by Cormac McCarthy
The Book of Ruth by Jane Hamilton
Brideshead Revisited by Evelyn Waugh
Cane by Jean Toomer
Clear Light of Day by Anita Desai
Corelli's Mandolin by Louis DeBernieres
Crime and Punishment by Fyodor Dostoevsky
*Cry the Beloved Country by Alan Paton
*Death Comes for the Archbishop by Willa Cather
Desirable Daughters by Bharati Mukherjee
Dubliners by James Joyce
Emma by Jane Austen
Fathers and Sons by Ivan Sergeevich Turgenev
The Fixer by Bernard Malamud
The French Lieutenant's Woman by John Fowles
The Garden Party and Other Stories by Katherine Mansfield
Gertrude and Claudius by John Updike
The Good Soldier by Ford Madox Ford
Go Tell It on the Mountain by James Baldwin
Gulliver's Travels by Jonathan Swift
The Handmaid's Tale by Margaret Atwood
*The Heart is a Lonely Hunter by Carson McCullers
Heart of Darkness by Joseph Conrad
The Heart of the Matter by Graham Greene
Heir to the Glimmering World by Cynthia Ozick
The House of Mirth by Edith Wharton
*The House on Mango Street by Sandra Cisneros
Fiction (con’t)

The House of the Seven Gables by Nathaniel Hawthorne
The Idiot by Fyodor Dostoevsky
*In Cold Blood by Truman Capote
In Country by Bobbie Ann Mason
In the Lake of the Woods by Tim O’Brien
In the Time of the Butterflies by Julia Alvarez
Invisible Cities by Italo Calvino
Invisible Man by Ralph Ellison
*Islands in the Stream by Ernest Hemingway
Jane Eyre by Charlotte Bronte
Jazz by Toni Morrison
Libra by Don DeLillo
The Loved One by Evelyn Waugh
Lucky Jim by Kingsley Amis
The Magus by John Fowles
A Map of the World by Jane Hamilton
*The Member of the Wedding by Carson McCullers
The Metamorphosis by Franz Kafka
Native Son by Richard Wright
The Natural by Bernard Malamud
*1984 by George Orwell
No Exit by Jean-Paul Sartre
Notes from Underground by Fyodor Dostoevsky
Obasan by Joy Kogawa
*One Hundred Years of Solitude by Gabriel Garcia Marquez
O Pioneers! by Willa Cather
The Optimist’s Daughter by Eudora Welty
A Passage to India by E.M. Forster
Persuasion by Jane Austen
The Plague by Albert Camus
*Pride and Prejudice by Jane Austen
*Ragtime by E.L. Doctorow
*The Red Badge of Courage by Stephen Crane
Remains of the Day by Kazuo Ishiguro
Serafina’s Stories by Rudolfo Anaya
Sense and Sensibility by Jane Austen
Ship of Fools by Katherine Anne Porter
Siddhartha by Hermann Hesse
Sister Carrie by Theodore Dreiser
Slaughterhouse Five by Kurt Vonnegut
Song of Solomon by Toni Morrison
Sons and Lovers by D.H. Lawrence
The Sound and the Fury by William Faulkner
The Stone Angel by Margaret Laurence
The Stranger by Albert Camus
Fiction (con’t)
*The Sun Also Rises* by Ernest Hemingway
*Surfacing* by Margaret Atwood
*Temple of My Familiar* by Alice Walker
*Tess of the D’Urbervilles* by Thomas Hardy
*Their Eyes Were Watching God* by Zora Neale Hurston
*Things Fall Apart* by Chinua Achebe
*Time’s Arrow* by Martin Amis
*Tom Jones* by Henry Fielding
*A Tale of Two Cities* by Charles Dickens
*To the Lighthouse* by Virginia Woolf
*Tree Bride* by Bharati Mukherjee
*The Unbearable Lightness of Being* by Milan Kundera
*Voyage in the Dark* by Jean Rhys
*The Wapshot Scandal* by John Cheever
*We Were the Mulvaneys* by Joyce Carol Oates
*Wise Blood* by Flannery O’Connor
*Wuthering Heights* by Emily Bronte

Modern
*Ashfall* by Mike Mullin.
*Astronaut Academy: Zero Gravity* by Dave Roman
*Awaken* by Katie Kacvinsky
*Babe in Boyland* by Jody Gehrman
*Between* by Jessica Warman
*Candy Bomber: The Story of the Berlin Airlift’s “Chocolate Pilot”* by Michael O. Tunnell
*City of Glass* by Cassandra Clare
*Crossed* by Ally Condie
*Death Sentence: Escape From Furnace 3* by Alexander Gordon Smith
*Department 19* by Will Hill
*Enclave* by Ann Aguirre
*Exposed* by Kimberly Marcus
*Flawless* by Lara Chapman
*Flip* by Martyn Bedford
*Forever* (Wolves of Mercy Falls, Book 3) by Maggie Stiefvater
*From Small as an Elephant* by Jennifer Richard Jacobson
*From Zitface* by Emily Howse
*Halo* by Alexandra Adornetto
*Happyface* by Stephen Emond
*Haven* by Kristi Cook
*Hush, Hush* by Becca Fitzpatrick
*I Am Number Four* by Pittacus Lore
*If I Stay* by Gayle Forman
*If You Live Like Me* by Lori Weber
*Incarceron* by Catherine Fisher
*Life of Pi* by Yann Martel
Modern (con’t)
*Michael Vey: The Prisoner of Cell 25* by Richard Paul Evans
*Mockingjay* by Suzanne Collins
*The Pact* by Jodi Picoult

**Poetry**
*The Bell Jar* by Sylvia Plath
*Ben Johnson* by Ben Johnson
*The Best Poems of the English Language* compiled by Harold Bloom
*A Book of Luminous Things: An International Anthology of Poetry* compiled by Czeslaw Milosz
*The Canterbury Tales* by Geoffrey Chaucer
*Collected Poems* by Philip Larkin
*Collected Poems* by William Butler Yeats
*Collected Poems, 1943-2004* by Richard Wilbur
*Collected Poems, 1948-1984* by Derek Walcott
*The Collected Poems of Emily Dickinson* by Emily Dickinson
*The Collected Poems of Langston Hughes* by Langston Hughes
*The Complete English Poems* by George Herbert
*The Complete Poems of John Keats* by John Keats
*The Complete Poems, 1927-1979* by Elizabeth Bishop
*Edgar Allan Poe: Selected Poems and Tales* by Edgar Allan Poe
*Helen in Egypt* by H.D. (Hilda Doolittle)
*How We Became Human* by Joy Harjo
*Idylls of the King* by Alfred, Lord Tennyson
*In Memoriam* by Alfred, Lord Tennyson
*John Donne’s Poetry* by John Donne
*Leaves of Grass* by Walt Whitman
*Life Studies/For the Union Dead* by Robert Lowell
*Lord Byron: Poems* by George Gordon, Lord Byron
*The Marriage of Heaven and Hell* by William Blake
*Mortal Beauty, God’s Grace* by Gerard Manley Hopkins
*The Norton Anthology of Poetry* (5th edition) compiled by Margaret Ferguson
*On the Bus with Rosa Parks* by Rita Dove
*Opened Ground: Selected Poems* by Seamus Heaney
*Paradise Lost* by John Milton
*Paterson* by William Carlos Williams
*Picture Bride* by Cathy Song
*The Poems of Marianne Moore* by Marianne Moore
*Poems of W.H. Auden* by W.H. Auden
*Poetry: A Pocket Anthology* (4th edition) compiled by R.S. Gwynn
*Poetry for the Spirit* compiled by Alan Jacobs
*The Rape of the Lock and Other Poems* by Alexander Pope
*The Rime of the Ancient Mariner* by Samuel Taylor Coleridge
*Robert Browning’s Poetry* by Robert Browning
*Roots* by Edward Kamau Brathwaite
Poetry (con’t)
Selected Poems by Gwendolyn Brooks
Shelley’s Poetry and Prose by Percy Bysshe Shelley
Songs of Innocence and Experience by William Blake
The Sonnets by William Shakespeare
Stopping by the Woods on a Snowy Evening by Robert Frost
Storyteller by Leslie Marmon Silko
"To His Coy Mistress" & Other Poems by Andrew Marvell
The Waste Land and Other Poems by T.S. Eliot
William Wordsworth — the Major Works: Including the Prelude by William Wordsworth
Works of Anne Bradstreet by Anne Bradstreet
Yellow Light: Poems by Garrett Hongo

Spanish Language
Jenni Rivera: The Incredible Story of a Warrior Butterfly / Jenni Rivera: La increíble vida de una mariposa guerrera by Leila Cobo
The Brief Wondrous Life of Oscar Wao / La breve y maravillosa vida de Oscar Wao by Junot Diaz
Chasing the Sun / Persiguiendo el sol by Juanes
The Black Minutes / Los minutos negros by Martin Solares
My Beloved World / Mi mundo adorado by Sonia Sotomayor

Nonfiction
And Still We Rise by Miles Corwin
The Autobiography of Malcolm X by Malcolm X and Alex Haley
The Big Year by Mark Obmascik
Bird by Bird: Some Instructions on Writing and Life by Anne Lamott
The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics by Daniel Brown
Brothers and Keepers by John Edgar Wideman
The Color of Water by James McBride
The Devil in the White City by Eric Larson
Escape from Camp 14 by Blaine Harden
Friday Night Lights by H.G. Bissinger
A General Theory of Love by Thomas Lewis, Fari Amini, and Richard Lannon
The Monuments Men by Robert Edsel and Bret Witter
Into the Wild by Jon Krakauer
Into Thin Air by Jon Krakauer
Isaac’s Storm by Eric Larson
I Know Why the Caged Bird Sings by Maya Angelou
Manhunt by James L. Swanson
Mindset: The New Psychology of Success by Carol Dweck
Narrative of the Life of Frederick Douglass, an American Slave by Frederick Douglass
A Room of One’s Own by Virginia Woolf
Stiff by Shane Maloney
Team of Rivals by Doris Kearns Goodwin
Three Cups of Tea by Greg Mortenson
Nonfiction (con’t)

*Top Dog--The Science of Winning and Losing* by Po Bronson and Ashley Merryman

*West with the Night* by Beryl Markham

*The Whole Shebang* by Timothy Ferris

*The Woman Warrior* by Maxine Hong Kingston

*The Worst Hard Time* by Timothy Egan